

Day School Grades 4-8 • After-School Choirs Grades Pre K-12

2004 GRAMMY Winner: Best Classical Album • 2010 GRAMMY Winner: Best Classical Album & Best Choral Performance



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**PACIFIC BOYCHOIR TO REPRESENT CALIFORNIA IN EUROPE  
PRE-TOUR CONCERT SHARES THE BEST OF A CAPPELLA CHORAL MUSIC**

**Oakland, California (April 17, 2015)**—Oakland's GRAMMY-winning Pacific Boychoir Academy (PBA) presents a tour send-off concert of entirely a cappella, classical choral masterworks and traditional American folk songs, May 2nd at 8:00pm at the Cathedral of Christ the Light in downtown Oakland. The all-male SATB chorus of young men ages 9-18 will sing Medieval chant to Romantic motets by cherished composers, Bruckner, Mendelssohn, Rheinberger, Stanford, and Rachmaninoff, including *Os justi*, *Ablendied*, *Bogoroditse Devo*, and more. PBA's elite high school quintet, Continuum, also performs the Renaissance favorites *Ave verum corpus* by Byrd and *Ave Maria* by Palestrina.

Contemporary American works on the program include hymns and spirituals by composers Eric Whitacre, André J. Thomas, Alice Parker, Hall Johnson, William L. Dawson, and others; favorites such as *Shenandoah*, *Steal Away*, *Ain'-a That Good News*, and special arrangements of Billy Joel's *Lullabye* and Ladysmith Black Mambazo's rendition of *Amazing Grace—Nearer, My God, to Thee*.

This repertoire is being prepared for PBA's upcoming tours of Utah, Wyoming, and Colorado in June, and Germany, Austria, and Luxembourg in July. The choir will tour domestically with their day school training choir and advanced-level after-school choir, which have toured over 20 states since the organization's founding in 1998. Members of Pacific Boychoir Academy's day school (grades 4-8), along with tenor and bass high schoolers, have toured six continents. This summer, among other European concerts, PBA performs at Austria's Baroque-style Salzburg Cathedral, in Stuttgart, Germany at St. Hedwig, and on medieval grounds at Neumünster Abbey with the Orchestre Symphonique du Conservatoire de la Ville de Luxembourg. The boys will also collaborate with some of the world's finest boychoir, such as Tölzer Knabenchor, Windsbacher Knabenchor, and Pueri Cantores.

This pre-tour concert, preceding two upcoming appearances with the San Francisco Symphony, will showcase sacred and secular choral favorites programmed especially for the rich acoustics of resonant cathedrals and the robust sound of men and boys' voices. Pacific Boychoir aims to give local audience members, both new to choral music and well versed in this repertoire, a sampling of the finest variety of vocal pieces in an array of locations throughout the cathedral that will bring the music closer to audience, for a more accessible and enjoyable listening experience.

**Pacific Boychoir Academy presents *One for the Road*: Classical choral masterworks and American folks songs and spirituals. May 2, 2015 at 8:00pm at the Cathedral of Christ the Light, 2121 Harrison Street, Oakland, CA 94612. Tickets \$20-\$30 at [PacificBoychoir.org](http://PacificBoychoir.org) or call 510-652-4722. For more, contact Jonathon Hampton, Associate Director of Music and Outreach at 510-550-7229 or [Hampton@PacificBoychoirAcademy.org](mailto:Hampton@PacificBoychoirAcademy.org)**

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**ABOUT PACIFIC BOYCHOIR ACADEMY**

Pacific Boychoir Academy (PBA) is a GRAMMY Award-winning, independent choir school for boys in grades four through eight, with seven after-school choirs for boys in pre-kindergarten through high school. PBA provides a richly diverse community, focusing on excellence in music education, academics, and performance. Founded in Oakland, California in 1998 by Artistic Director Kevin Fox, PBA serves over 175 choristers a season, has released seven independent albums, tours internationally each year, and has garnered three GRAMMY Awards with the San Francisco Symphony. The only North American boychoir school outside of the East Coast, PBA offers unique and rigorous choral and academic programs, producing confident, engaged young men and artists. The L.A. Times calls PBA's sound quality "astonishing," while the New York Times hails PBA's ability to perform music "far beyond the reach of most children's choirs." Hear, watch, and learn more at [PacificBoychoir.org](http://PacificBoychoir.org)