

**2004 GRAMMY Award winner: Best Classical Album**

**2010 GRAMMY Award winner: Best Classical Album and Best Choral Performance**



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**FOR IMMEDIATE RELEASE**

## **PACIFIC BOYCHOIR SINGS THE SOUND OF VIENNA IN SAN FRANCISCO**

April 3, 2013—Oakland, CA—The Pacific Boychoir Academy sings a dynamic concert of Viennese music from the Classical era with the Magik\*Magik Orchestra, April 26th at 8:00pm at St. Ignatius Church in San Francisco, California. Oakland's Grammy-winning choir school, the country's only boychoir school outside of the East Coast, presents *The Sound of Vienna*, in homage to Europe's famed tradition of powerful music and fine boychoirs. Nearly 60 trebles and 30 tenors and basses perform Haydn's *Missa Sancti Bernardi von Offida (Heiligmesse)* and Mozart's *Te Deum*, both sung in their entirety. Also enjoy Beethoven's *Choral Fantasy*, Strauss waltzes for treble voices, and Schubert's *Ständchen (Op. 135)* for alto soloist and four-part men's voices.

The Pacific Boychoir regularly perform this type of repertoire overseas, but this is a rare opportunity for local audiences to hear a mass sung in its entirety and with a large orchestra, over the typical chamber ensemble. Their rich and unique sound of solely men and boys voices will be accompanied, not by their usual counterparts—the San Francisco Symphony or California Symphony, as earlier in the season—but for the second time this year, the Pacific Boychoir collaborates with the Magik\*Magik Orchestra. The two organizations recently partnered to celebrate the orchestra's fifth birthday in a rock extravaganza at the Fox Theater. Switching gears to 18th Century popular music, the players will demonstrate their classical chops as graduates of the San Francisco Conservatory, Juilliard, Peabody, and Eastman. Pianist Miles Graber is also featured—an acclaimed teacher and accompanist for the National Association of Composers, the Young Musicians Program at UC Berkeley, and the Preparatory Division of the San Francisco Conservatory of Music.

The venue, St. Ignatius Church in San Francisco, has a rich history of some of the best liturgical music in the Bay area, heard in the vast acoustic of the over 100-year-old structure. Associate Director Jonathon Hampton says, "We're thrilled to perform in what is perhaps the Bay Area's most grand, European-influenced churches. The classical style puts the singers and audience closer to an authentic experience of the music." Engineer John E. Pope envisioned a building "with towering outlines visible from all parts of the city," and "stately towers piercing the air above the breakers." Hampton says, "We expect our sound to soar and captivate listeners just the same."

**For tickets or more information, please contact Jonathon Hampton, Associate Director of Music and Outreach at [Hampton@PacificBoychoirAcademy.org](mailto:Hampton@PacificBoychoirAcademy.org) or 510-550-7229. Visit [PacificBoychoir.org](http://PacificBoychoir.org).**

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Pacific Boychoir Academy (PBA) is a Grammy Award-winning, non-denominational, independent choir school for boys in grades four through eight, with seven after-school choirs for boys in pre-kindergarten through high school. PBA provides a richly diverse community, focusing on excellence in music education, academics, and performance. Founded in Oakland, California in 1998 by Artistic Director Kevin Fox, PBA serves over 170 choristers a season, has released seven independent albums, tours internationally each year, and has garnered three Grammy Awards with the San Francisco Symphony. The only United States boychoir school outside of the East Coast, PBA offers unique and rigorous choral and academic programs, producing confident, engaged young men and artists. The L.A. Times calls PBA's sound quality "astonishing," while the New York Times hails PBA's ability to perform music "far beyond the reach of most children's choirs." Hear, watch, and learn more at [PacificBoychoir.org](http://PacificBoychoir.org).